

PRESS RELEASE: Lisa Fitzgibbon

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Singer/songwriter Lisa Fitzgibbon has a perspective and a sound which is gracefully robust. Armed with her acoustic guitar and an arsenal of self penned anthems, Lisa is building bridges and burning fences dispensing her powerfully original and refreshingly personal style of Power Folk to audiences around the world.

From her humble beginnings, growing up in a small Out-back town in Australia, to her current London base, Lisa's musical account on life, love and experience draws from the length and breadth of her wild journey.

Lisa has graced the stage at prestigious venues such as London's Shepherds Bush Empire and has been invited to play at major festivals in the UK including WOMAD, Glastonbury Festival's Acoustic Stage and the Cambridge Folk Festival. With four self produced albums up her sleeve she spends most of her time on the road touring either with her Power Folk Quintet here in the UK or throughout Europe with her Italian and German bands.

She has shared the stage with musical legends such as Arlo Guthrie, Roger McGuinn (from the Byrds), The Blind Boys of Alabama, Chris Difford (from UK band SQUEEZE) & Ani Difranco and has collaborated with many writers and producers including Rob Hirst from Midnight Oil, Rick Grossman from the Hoodoo Guru's and Tim Powles from The Church.

Lisa is currently writing her fifth album and is consistently building a dedicated following amongst music lovers around the world.

"If you took the sexiness of Charlene Spiteri, the angst of Natalie Merchant and the vocal range of Eddie Reader, you'd have a pretty good idea of what to expect from Lisa Fitzgibbon."

-Cora Wade, WightVibe.

"Raw... Real... Powerful!" - Metro, SMH

"When the world finds her she'll be ready" - Time Out

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